

Giorgio Signorile: *Sulle ali di un accordo: Nuove studi per chitarra*. Bologna: Ut Orpheus Edizioni, 2009. [CH 107] 18pp. \$ 18.00.

Here we have another interesting collection of solo guitar studies by a contemporary Italian author. Under the imaginative front-cover illustration (made by the composer's wife Anna Signorile), "*On the Wings of a Chord*" is a remarkable title that offers nine short pieces: *Piccolo studio in stile barocco*, *Pop Song*, *Risonanze antiche*, *Passeggiata*, *Continuum*, *Come un vento leggero*, *Sulle ali di un accordo*, *Country Life*, and *Il sogno di Sveva*. Being himself a guitar teacher, the composer was many times forced to find some modern studies suited to work on specific technical elements such as arpeggios, scales, *ligados*, etc. As a result, he tried to imagine a "sonorous world" where those obstacles are mixed with pieces of Baroque, Classical and Contemporary inspiration, at the same time

joining in his own way technical and mechanical efficacy with musical pleasure. He wrote his nine studies as a teacher with affection and competence, suggesting playable solutions with musical expressions, always directed towards an intimate and personal style of performance. His intention was to point out that the development of technique should be combined with the search for musicality in the execution of the phrases and in the development of the melodies and harmonies. The elemental problems that coexist in these studies are: polyphonic structure, melody and timbre, arpeggios and scales in various positions, and, at last, tremolo technique. Without any doubt, this publication is a welcome contribution to our general guitar literature. —*Uroš Dojčinović*